

Das Märchen

Kostenfreies Exemplar
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für Fagott Solo

Miklós Klajn

Andante

The first section of the score is in 2/4 time and marked Andante. It consists of three staves of music. The first staff begins with a bass clef and a 2/4 time signature. It features a melodic line with a sharp sign, a slur, and a triplet of eighth notes. A trill (tr) is indicated above a note. The second staff continues the melodic line with slurs and triplets. The third staff concludes the section with a double bar line, a 3/8 time signature, and a fortissimo (fp) dynamic marking. The music includes various articulations such as slurs, accents, and slurs.

Allegro

The second section of the score is in 6/8 time and marked Allegro. It consists of three staves of music. The first staff begins with a bass clef and a 6/8 time signature. It features a melodic line with a sharp sign and a slur. The second staff continues the melodic line with slurs and accents. The third staff concludes the section with a double bar line and a 2/4 time signature. The music includes various articulations such as slurs, accents, and slurs.

Andante

The third section of the score is in 2/4 time and marked Andante. It consists of three staves of music. The first staff begins with a bass clef and a 2/4 time signature. It features a melodic line with a sharp sign, a slur, and a triplet of eighth notes. A trill (tr) is indicated above a note. The second staff continues the melodic line with slurs and triplets. The third staff concludes the section with a double bar line and a 3/8 time signature. The music includes various articulations such as slurs, accents, and slurs.

