

Ein Kanon-Strauß

für Kinderorchester

Tempo: Andante mosso - Moderato

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Kanon Nr. 1 - Melodie

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a circled '1' above the first measure. The second staff has a circled '2' above the first measure. The seventh staff has a circled '3' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

Kanon Nr. 2 - Melodie

Musical score for Canon Nr. 2 - Melodie, consisting of six staves of music in 3/4 time. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '2' above the first measure. The third staff begins with a circled '3' above the first measure. The score includes various musical notations such as notes, rests, and slurs.

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Kanon Nr. 3 - Begleitung

Musical score for Canon Nr. 3 - Begleitung, consisting of six staves of music in 3/4 time. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '2' above the first measure. The score includes various musical notations such as notes, rests, and slurs.

Kanon Nr. 4 - Bass-Linie

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Paukenostinato

Kanon Nr. 5 - Rhythmus-Linie

Besetzungsvorschlag

Kanon Nr. 1 - Melodie I
Flöten, Oboen, Violine I

Kanon Nr. 2 - Melodie II
Klarinetten, Trompeten, Violine II

Kanon Nr. 3 - Begleitung
Hörner in F, Viola

Kanon Nr. 4 - Bass-Linie
Fagotte, Violoncello, Kontrabass

Kanon Nr. 5 - Rhythmus-Linie
Triangel, Tamburin (kl. Trommel, gr. Trommel)

Aufführungsvorschlag

Jeder neue Kanon setzt mit dem Einsatz der zweiten Stimme des vorangehenden gleichzeitig ein.

Die sinnvolle Reihenfolge der Kanoneinsätze wäre:

1. Bass-Linie
2. Begleitung
3. Melodie II
4. Melodie I
5. Rhythmus-Linie
6. Paukenostinato

Dynamik nach Belieben.

Es ist möglich die Melodien abschnittsweise, frasenweise oder vollständig nach oben oder unten nach Belieben zu oktavier.